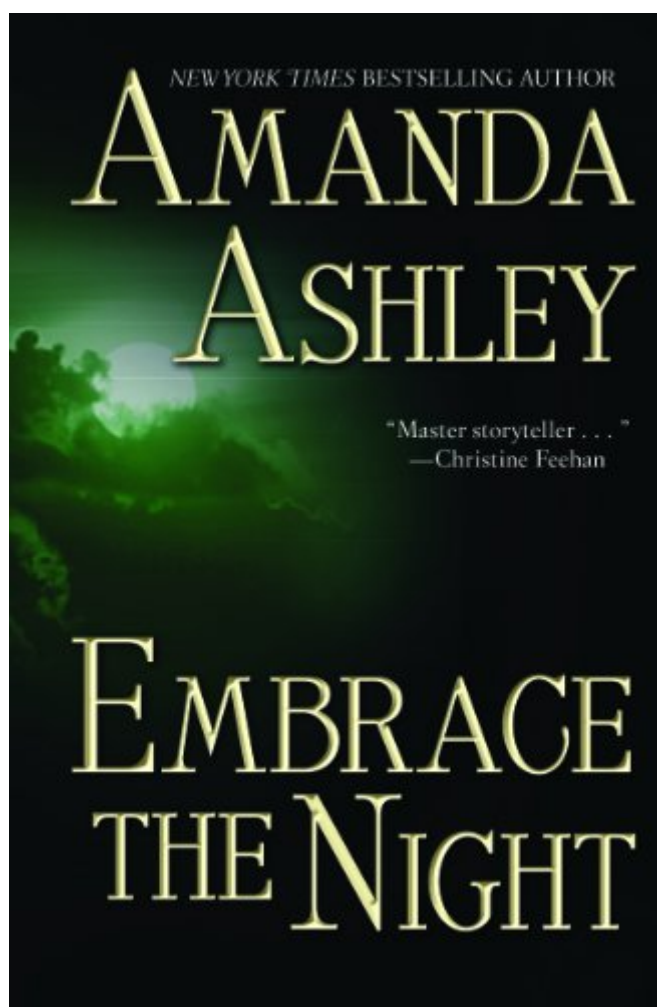


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# Embrace The Night



## Synopsis

A creature doomed to wander the earth in eternal darkness, he searches the ages for someone to share the endless night of his existence, for that one woman who will recognize the man within the monster.

## Book Information

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## Customer Reviews

I think I should start off this review by stating that I've read so many vampire novels and vampire romances that I fear I may be jaded. I used to love anything that had to do with vampires but now it takes a lot of originality (or humor and/or gut-wrenching emotion) to "wow" me and hold my interest and this book, the first of what I believe is a series, just didn't do it for me. Gabriel is your standard vampire hero. He's gorgeous, sensitive and oh-so-lonely. He's loved and lost in the past and vows to never lose his heart to a mortal again. But all of that changes when he first sees Sara Jayne, an orphaned child who's life he saves. He becomes her self-appointed guardian angel and watches over her as she grows from a sweet child into a beautiful woman. Sara Jayne has emotional problems and one desolate night decides to take her life. This is when Gabriel breaks his pledge and shows himself, thus giving her someone to love and a reason to live. And then the conflicts begin. Gabriel loves Sara but she's mortal and he refuses to subject her to his dreary and cursed

existence. Sara loves Gabriel but she's also frightened of him. They pledge their love to each other but things keep happening to force them apart: Gabriel pushes her away because he wants her to experience life (he does this about 3 times), a former lover of Gabriel shows up to make trouble, and eventually Sara gives up hope of ever having a normal life with Gabriel and gets engaged to another man (who could blame her after being rejected so many times?). Inevitably they do find happiness but it's not an easy road to eternal bliss. In all honesty I had a hard time finishing this book because I kept getting the feeling that I had read it all many times before.

Amanda Ashley has created a wonderfully memorable book. I have enjoyed all of her Vampire books because the Vampire is not an evil being who kills for pleasure as well as need. Her vampire heroes are all tortured souls that have consciences. Gabriel is that vampire. The year is 1881 and he has lived for hundreds of years alone and when he finds a beautiful, innocent, Sara. He tries to pretend for a while that he is again human. Sara is a very young child when he finds her. She can't walk and is all alone in the world. He finds her a home in an orphanage but can't walk away from her. He has watched her until she is a young woman. Sara is very depressed and it's only his intervention which saves her life again. He soon finds himself meeting her every night and falling so in love with her that he is in physical pain. Sara has no idea of what he really is. She only knows that he is hers and hers alone and that she loves him and that because of him she can now walk and dance. Gabriel knows that he cannot let her find out the truth so he sends her away from him. Years later he enters her life again. He can't help it. He is like a moth drawn to a flame. Sara is a changed woman. She has grown and is not afraid of what he is. They have many obstacles to overcome to be together but it makes their love all that much stronger. The story then shifts to 1995. Gabriel is alone again. His precious Sara has been dead for 50 years. She never became what he is. They shared a wonderful life and now that she is gone he is lost again until he meets another soul who is grieving a loss as well. Her name is Sarah. Sarah has just lost her family and is all alone in the world. She is drawn to the dark stranger who offers her comfort and love. Gabriel wonders if love can again enter his life and make him whole.

Gabriel is a vampire. He's already 379 years old, world-weary and achingly lonely. His undead existence dooms him to a half-life in the hours between dusk and dawn and the need to live off (warm and fresh) human blood. Sara Jayne, an orphan, is crippled and seemingly destined to live out her life in the care of the nuns. But Gabriel, her 'guardian angel', saved her life when she was a small child, and he's watched over her ever since. He rescues her again when she's close to death,

and takes her under his wing, providing for her and, once she can walk again, sending her to a new life in Paris. But she longs for Gabriel, and eventually he comes to her. But she doesn't know what he is, and as much as he loves her, he can't bring himself to take the risk of telling her, in case she rejects him. Their relationship, for a time, is based on his demand that she ask him no questions about his unusual lifestyle, his refusal to eat with her, the fact that he's never around during daylight hours, the strange and very intent looks on his face sometimes, his almost superhuman strength... Until one day, when she finds him trapped in a run-down cottage behind a wall of holy water and garlic, starved for blood, she finally realises what he really is. And then, can Sara really accept a vampire as her lover? What about her own mortality, as compared to his immortality? Can they possibly be happy together? Those questions are tough enough, without the added complications of Sara's would-be lover Maurice (whom I ended up liking very much) and Gabriel's ex-lover and the person who initiated him, Antonina. And who couldn't love the brooding, sad and angst-ridden Gabriel? Or Sara, faced with such a discovery and learning to live with the reality of who her lover is?

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